Art & Design Curriculum Overview

Year	Autumn	Spring	Summer
Early Years	In the EYFS, children are given opportunities to create with materials and be imaginative and expressive through both child-initiated learning and directed learning which often has cross-curricular links. By the end of the EYFS, children will have been given the opportunities to:		
Reception	*Notice and become interested in the transformative effect of their action on materials by being given opportunities to encounter and revisit key materials, resources and tools where children can further explore their properties including form, colour, texture and composition.* *Enjoy and respond to playing with colour in a variety of ways.* *Use 2D and 3D structures to explore materials and/or to express ideas by being invited to look at and touch unusual and interesting materials and resources in their everyday environment, chosen for their design, beauty, pattern and ability to inspire exploration.* *Develop an understanding of using lines to enclose a space and begin to use drawing to represent actions and objects based on imagination, observation and experience.* *Use various construction materials, e.g joining pieces, stacking vertically and horizontally and balancing.* *Use tools for purpose.* *Begin to develop their own ideas through experimentation with diverse materials.*		
	All About Me / Colours / Light and Dark Self-portraits -different mediums/ colour pictures / mosaic/ rainbow collages/ colour spinners/ Observational drawings of vegetables/ Potato printing / firework paintings/ patterns/ model rockets/ 'Owl Baby' models/ Van Gogh Starry Night/ Salt dough decorations/ painting Santas	**'If you go down to the woods today..' (winter, spring and Easter)** Winter pictures and paintings/ Collage with different materials to make warm clothes/ Goldilocks Bear painting/ Gruffalo paintings and character drawings/ collage/ Chinese New Year black paint writing/ Mother's Day cards/ observational spring flowers drawing/ model bridge making for Billy Goats Gruff/ Easter egg art	**'Growing Up, People Who Help Us, Minibeasts, Seaside'** Beanstalk making rolled newspaper - shades of green/ matching shades of green to leaves outside/ castles (Junk model/painted/collage) / dragon pictures/ nature drawings/ frog art – including masks/ clay snails and minibeasts/ spider webs/ make caterpillars and butterflies/ stone ladybirds/ emergency vehicle drawings/ seaside art
Year 1	**Drawing: Exploring line and shape** Exploring line and shape through a range of materials and stimuli, with a focus on the work of Bridget Riley and Paul Klee. Pupils develop control and creativity by experimenting with expressive mark making and portrait drawing, using lines and shapes to improve accuracy.	**Craft and design: Woven wonders** Developing fibre art skills such as plaiting, threading, knotting and weaving. Inspired by the work of Cecilia Vicuña, pupils apply these techniques to create three-dimensional woven artworks, experimenting with materials and structure.	**Sculpture and 3D: Paper play** Creating simple 3D shapes and structures using paper and card, inspired by the 'Tree of life' screen at the Sidi Saiyyed Mosque. Pupils manipulate materials by folding, rolling and scrunching to make sculptures, then collaborate on a larger piece influenced by Louise Bourgeois.

Year 2/3	**Painting and mixed media: Prehistoric painting** Investigating making their own paints, making tools and painting on different surfaces, the children explore prehistoric art.	**Craft and design: Ancient Egyptian scrolls** Learning about the way colour, scale and pattern influenced ancient Egyptian art, children explore the technique of papermaking to create a papyrus-style scroll. Ideas are extended to create a modern response by designing a 'zine'.
Year 4	**Drawing: Exploring tone, texture and proportion** Exploring tone, texture and proportion to create realistic and expressive drawings, inspired by artists Sarah Graham, Nicola McBride and Beatriz Milhazes. Pupils develop skills in shading, mark-making and composition using sweets, wrappers and bold patterns to produce detailed drawings with a strong sense of form and proportion.	**Sculpture and 3D: Mega materials** Exploring how different materials can be shaped and joined to create sculpture, inspired by artists including Barbara Hepworth and Sokari Douglas-Camp. Pupils also investigate a range of sculptural techniques before designing and creating their own three-dimensional artwork.
Year 5	**Sculpture and 3D: Interactive installation** Inspired by historical monuments and modern installations, pupils plan by researching and drawing a sculpture to fit a design brief. They investigate scale, the display environment and possibilities for viewer interaction with their piece.	**Craft and design: Architecture** Investigating the built environment through drawing and printmaking, inspired by the work of architects and artists, including Zaha Hadid and Hundertwasser. Pupils research architectural design, explore symbolism in monuments and apply their understanding to create and present their own building designs and artistic responses.
Year 6	**Drawing: Expressing ideas** Exploring how drawing can be used to express ideas and messages, inspired by a range of street art examples and environmental themes. Pupils investigate how artists use perspective, scale and proportion to create impact before designing and creating a street-art-inspired final piece that communicates a message about sustainability and the environment.	**Painting and mixed media: Artist study** Researching an artist of personal interest, including their life, techniques and artistic intentions. Pupils collect ideas in sketchbooks, plan a final piece and work collaboratively to present what they have learnt about the artist and their work.